

# GRAND CENTRAL THEATRE

JOHN HARRIS, MANAGER



## THE MASKED RIDER

EVERY THURSDAY  
"PERILS OF THUNDER MOUNTAIN"

Antonio Moreno and Carol Holloway, stars in this big new thriller, continued every Thursday  
General Admission  
ADULTS 20c, TEN YEAR OLD CHILDREN 15c  
This includes war tax.

Sunday Sept. 21st

THE

## "Carter Case"

Great Craig Kennedy serial. The greatest Detective story ever filmed, co-starring Herbert Rawlinson and Margaret Marsh. Other popular favorites in "THE CARTER CASE" are Walter Jameson, Ethel Gray, Gene Baker and Donald Hall. Continued every Sunday running with "THE GREAT GAMBLE."

THE

## Great Gamble

Great stunt serial of death defying stunts, features Anne Luther, Warren Cook, Edith Thornton, Charles Hutchinson, Richard Neil and Billy Moran, continued every Sunday, running with "THE CARTER CASE."



JOHN HARRIS

Every Monday, Final Episode, The End of

## "THE MASKED RIDER"

Featuring Ruth Stonehouse, Harry Myers and Paul Panzer. This Big Western Serial, which has been continued for 15 weeks, will come to a final close Monday, September 22, last episode. Also showing Neal Hart series, Al Jennings series and Miss Texas Gunian series, all finished stories, a different one every Monday.

## COMING SOON! "WOLFFVILLE"

A continued story to take the place of the Masked Rider to be continued every Monday.

## MICKEY

The Big Sensational Mack Sennett Happy Snappy Lappy.

## COMEDY--DRAMA

Secured by our Entertaining Manager

## JACK HARRIS

"MICKEY."

A picture never to be forgotten is the kind of a picture that "Mickey" is. The premier presentation of Mack Sennett's world famous play will be at the Grand Central Theatre.

"Mickey" is a combination of everything that pleases the theatre patron, pathos, humor, tense dramatic action, thrills, and here and there a bit of slapstick farce for relief. And all is so blended that it runs smoothly and upholds the spectator's interest to the last. The film is making history and breaking the records of all theatres in every city in which it has played and audiences and critics the world over are proclaiming it the last word in comedy pictures. Mabel Normand as the star has never been seen to better advantage, while Mack Sennett, the director has shown his skill in doing the hardest thing in the world—making people laugh. After seeing "Mickey" they do it spontaneously, when the situation that caused it is over the audience notes that it was realistic and not forced. Every human emotion, every element of life, is shown and Mabel portrays them with genuine artistry and versatility. In passing, "Mickey" is full of fun and frolic, it sparkles with humor and bubbles over with laughter. Those who miss "Mickey" will do so at the risk of missing one of the finest and cleanest comedies that the screen has seen in many months. The Dramatic Mirror in a recent criticism says in part: "Mickey" is one of those rare comedies that meets all the requirements in the way of pleasing the most critical of audiences." And from where the writer sits the Dramatic Mirror is right.

Manager Harris, after months of negotiation with the owners of this picture, has finally succeeded in obtaining this extraordinary attraction for the patrons of the Grand Central Theatre at the small admission fee of 15 cents and 25 cents, war tax included. Absolutely the first time this picture was ever shown at such a small admission fee.

A Masterpiece  
of Love  
and Adventure.  
Pathos and Humor

MACK  
SENNETT  
Presents

# MICKEY

THE PICTURE YOU  
WILL NEVER  
FORGET

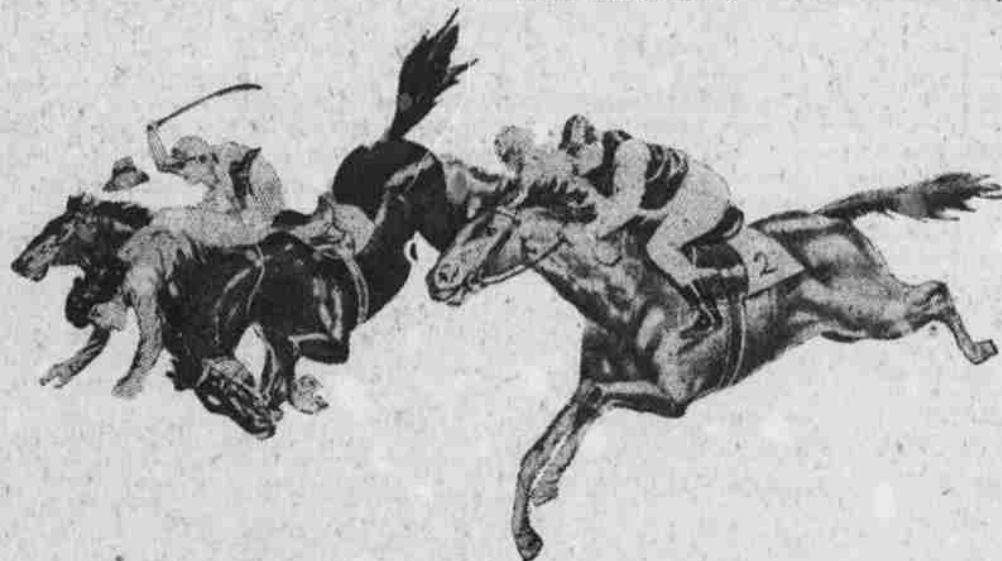
Featuring  
MABEL  
NORMAND



PRICES  
15c - 25c

THE PRICES  
INCLUDE THE TAX

TWO DAYS TUES=WED SEPT 23-24



THE SAME BIG PICTURE THAT PLAYED  
THREE SOLID WEEKS  
AT HULSEY'S HIPPODROME, DALLAS

SHOWING CONTINUOUS FROM  
2:30 P. M. TILL 11:00 P. M.  
THE PICTURE YOU'LL NEVER FORGET



YOU WILL

Cry Over  
Rave Over  
Sigh Over  
Laugh Over

## MICKEY

GRAND CENTRAL THEATRE, JOHN HARRIS, MANAGER